

QUATUOR

I

409000

ÉMILE BERNARD

Op. 50

I

ALTO

All.^o con fuoco $\text{♩} = 100-108$

ff

p

più f

ff

sf

mf

sf

f marc.

ff

1

f

sf

dim. dolce

f

sf > p

2

3

ALTO

marc. espr. *sf* *pp*
 10 *von* *ALTO* **2** *cresc.*
f
ff **3**
mf marc. **3**
rit. A tempo **2** *pizz.* *p* *pp*
2 *Piano* *ALTO arco* *dolce* **3**
3 *pp sost.* **3**
1 *f* *mf* *sf* *p*
2 *mf* *sf* *p*
dolce *p* **2**
f *dim.* *p* *sf*

Musical score for Alto, page 3. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p*, *sf*, *pp*, *dolce*, *mf*, *f*, and *marc.* There are also performance instructions like *espr. sf*, *p stacc.*, *f espress.*, *sempre f*, and *tr*. Rehearsal marks 4 and 5 are present. The word *von* appears above the 7th staff. The score ends with a first ending bracket.

ALTO

sf *dim.* *dolce*
f *espress.*
6 *rit.* *A tempo* *Piano*
dim. *pp*
 ALTO *pizz.* *arco* *p* *dolce*
cresc. *f* *sempre f e marc.*
7 *p.*
pizz. *arco* *f* *ff*

II

Andante ♩ = 63-66

Piano

ALTO

Musical score for Alto, Part II, measures 1-24. The score is in 3/4 time, key of B-flat major. It features various dynamics (pp, sf, p, marc., dolce, cresc., mf, f, espr., rall., a tempo, rall.poco) and articulations (accents, slurs, triplets). Rehearsal marks 1, 2, and 3 are indicated in boxes.

ALTO

rall. A tempo I^o

4 *f* *marc.* *dim. pp*

A tempo

espress. *suivez* *pp*

A tempo

5 *pp* *sf*

suivez *pp*

vllle *ALTO* *pp*

III

All^{to} giocoso ♩ = 100-104

p *f* *p*

legg. *sf* *p*

cresc. *Piano* **1** *ALTO* *p*

p sempre

cresc.

pizz. 3 pizz. 1 arco
 pp
 2
 f sf 4
 von ALTO
 f marc.
 p cresc. f
 p
 3 Piano ALTO
 pp dolce espr.
 f
 p
 suivez
 A tempo
 pp f marc.
 4
 pp stacc.
 sf pp 2

von ALTO
dolce stacc. pp

legg.

p f p

legg.

sf p cresc.

f p stacc.

cresc. f

von ALTO
dolce espr.

1 6 più f

rit. Poco più mosso

sf p sf

p f

ff pno

ALTO

IV

Andante *2* *velle* **ALTO**

pp *sf* *p*

1

sf *pp*

All° con spirito $\text{♩} = 104-108$

ff

tr...

2

p *dolce espress.*

cresc. *ff*

p *rf* *mf espress.*

3

f *p*

f marc. *dim.* **4**

ALTO

a tempo
pizz.

Piano ALTO

sf *pp* *suivez*

arco *sf* *pp* *cresc.*

1 4 *f* *mf* *p* *pp* *rit.*

a tempo *pno* 3 ALTO *dolce* *sf* *cresc.*

pp 3 ALTO *f espress.*

5 *f espress.* *sf*

A tempo 4 *p* *sf* *f senza rigore* *ff*

tr.

2 *f*

1 1 3 *dim.* *p* *p*

6 *f* *pp* *trem.*

f *pp*

ALTO

II

2

f espr.

espress.

pizz.

arco

pp

p

3

von

ALTO

pp

7

1

1

p

f

ff

1

dim.

mf

f espr.

8

p

cresc.

marc.

ff

I° tempo

ff

tr...

9

3

D. & F. 5685

409000

ALTO

von ALTO

p *sf* *p*

suivez

dim. *p* *f*

f *grazioso* *f*

2 pizz. 1 A tempo arco

suivez *p*

10 Poco animato

cresc. *dim.* *f*

von ALTO

p *f*

A tempo più animato

rit. molto

Presto

ff

FIN